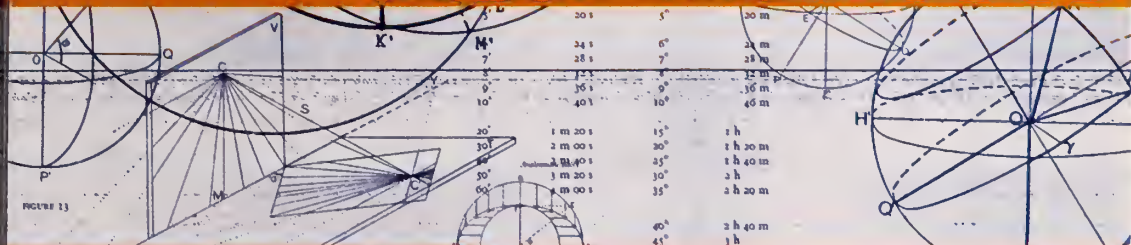


Whitney Museum of American Art  
at Philip Morris



DAVID AND ELEANOR ANTIN May 6



DAEL ORLANDERSMITH May 18

TIME IN TRANSIT



GOLDHUBER & LATSKY June 4



THEO BLECKMANN AND KENNETH GOLDSMITH June 16

# Whitney Museum of American Art at Philip Morris

*Performance on 42nd*

presents

## DAVID ANTIN AND ELEANOR ANTIN

Wednesday, May 6, 1998 8 pm

### PROGRAM

#### ELEANOR ANTIN

##### *AS TIME GOES BY*

A two-part offering about the twilight days of her invented persona, Eleanora Antinova, the once celebrated and now forgotten black ballerina of Diaghilev's *Ballets Russes*. Antin reads excerpts from her published works and also presents a video screening of her film *From the Archives of Modern Art*.

#### DAVID ANTIN

##### *I NEVER KNEW WHAT TIME IT WAS*

A new, improvisational, free-form "talk piece" that blends comic narrative with poignant social commentary.

This event is part of *TIME IN TRANSIT*, a four-part series of site-specific, cross-disciplinary performances exploring relationships among time, language, and urban life. Upcoming events are: Obie Award-winning playwright and performer Dael Orlandersmith (May 18), choreographers/dancers Goldhuber & Latsky with artist Lesley Dill (June 4), and a collaboration between vocalist/composer Theo Bleckmann and artist/writer Kenneth Goldsmith (June 16).

Program is subject to change. No unauthorized photography, audio-, or videotaping of the performance is permitted.

**DAVID ANTIN** is a writer, performance artist, and critic known internationally for his "talk pieces," which have been described both as a "cross between Lenny Bruce and Ludwig Wittgenstein" and as a "blend of Mark Twain and Gertrude Stein." Antin, who began his career as a poet in New York, has been a central figure in West Coast performance art since the 1960s. He has performed at a range of venues in the United States and abroad, including such major institutions as The Museum of Modern Art, New York; the Getty Center, Los Angeles; and the Musée d'Art Moderne de la Ville de Paris. He has also published numerous books, among them *Talking at the Boundaries* (1976), *Tuning* (1984), *What It Means to be Avant-Garde* (1993), and *Selected Poems 1963 - 1973* (1991). In addition, his writings have appeared in literary and art journals, and a compilation of selected essays will be published by the University of Chicago Press. Antin has received many important fellowships and awards, including grants from the Guggenheim Foundation and the National Endowment for the Humanities, and the PEN Los Angeles Award for Poetry in 1984. He teaches in the Visual Arts Department at the University of California, San Diego. David and Eleanor Antin have recently completed a film *Music Lessons*, written by both of them, produced by David, and directed by Eleanor.

**ELEANOR ANTIN** is a pioneering visual and performance artist who has worked for many years in film, video, installation, performance, writing, and photography. She has performed or exhibited at numerous museums, galleries, and alternative spaces around the country, including The Museum of Modern Art, New York; the Whitney Museum of American Art; The Jewish Museum, New York; the Wadsworth Atheneum, Hartford; the Hirshhorn Museum and Sculpture Garden; The Institute of Contemporary Art, Boston; and the Venice Biennale. A retrospective of her work will open at the Los Angeles County Museum of Art in the spring of 1999. Several of her multimedia, groundbreaking works, such as *100 BOOTS*, *CARVING*, *A Traditional Sculpture*, *The Angel of Mercy*, *Recollections of My Life with Diaghilev*, and *The Adventures of a Nurse*, are frequently referred to as classics of feminist, postmodern art. Antin has written two books, *Being Antinova* (1983), and *Eleanora Antinova Plays* (1994). She has also written, directed, and produced numerous narrative films, among them *The Man without a World* (1991), *The Last Night of Rasputin* (1989), and *From the Archives of Modern Art* (1987). She was awarded a Guggenheim Fellowship in 1997 and is a professor of visual arts at the University of California, San Diego.

# Whitney Museum of American Art at Philip Morris

120 Park Avenue at 42nd Street  
New York, NY 10017  
(212) 878-2453

## TIME IN TRANSIT

May 6 — June, 16 1998

*Performance on 42nd* is a program of the Whitney Museum of American Art at Philip Morris, offering free music, dance, and theater performances to the public.

### Production Staff

Elizabeth Chaney *Lighting Designer*  
James Lo *Sound Technician*  
Kenyatta Hills *Production Assistant*  
Paula Court *Photographer*  
Character Generators Inc. *Video Documentation*

### Whitney Museum of American Art at Philip Morris Staff

Thelma Golden *Curator and Director of Branches*  
Eugenie Tsai *Associate Curator and Curator of Branches*  
Debra Singer *Manager and Producer, Performance on 42nd*  
Anna Lee *Gallery Assistant, Exhibitions*  
Jeff Hopkins *Gallery Assistant, Education*

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